



TODD EDWARD IVINS

BORN YESTERDAY



TODD EDWARD IVINS

BRIGHT LIGHTS, BIG CITY



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INTO THE WOODS

“And last, but certainly not least, the circulating, fantasy woodland set by Todd Edward Ivins, lit by Tom Sturge, works magic too.”

Reviewed by Misha Berson, *THE SEATTLE TIMES*



TODD EDWARD IVINS

AIN'T MISBEHAVIN'

“and tasteful design touches (watch the way the lights behind the bandstand change color on every song) and you've got a show where everything fits together nearly perfectly.”

Reviewed by Tim Dunleavy, *TALKIN' BROADWAY*



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LES MISERABLES



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LES MISERABLES

“to forego the rotating stage-within-a-stage in order to downplay the spectacle and bring the show's emotional heft into sharper relief. It was a gutsy move, but a successful one . . . this is hardly a minimalist rendition. Todd Edward Ivins' large-scale sets -- including the show's signature barricade -- are appropriately evocative and vivid, not to mention cleverly conceived, even if they rely on more traditional scrims and sliding scenery . . . Bottom line: Turntable, schmurntable. This production of "Les Miz" stands with any other. Don't miss it.”

Reviewed by Chuck Darrow, THE COURIER POST



“Cabaret looked and felt spanking new in a production remarkable for its cinematic fluidity and seamless integration of theatrical effects, pointed acting, narrative, dance and music.”
Reviewed by Tom Strini, THIRD COAST DIGEST

